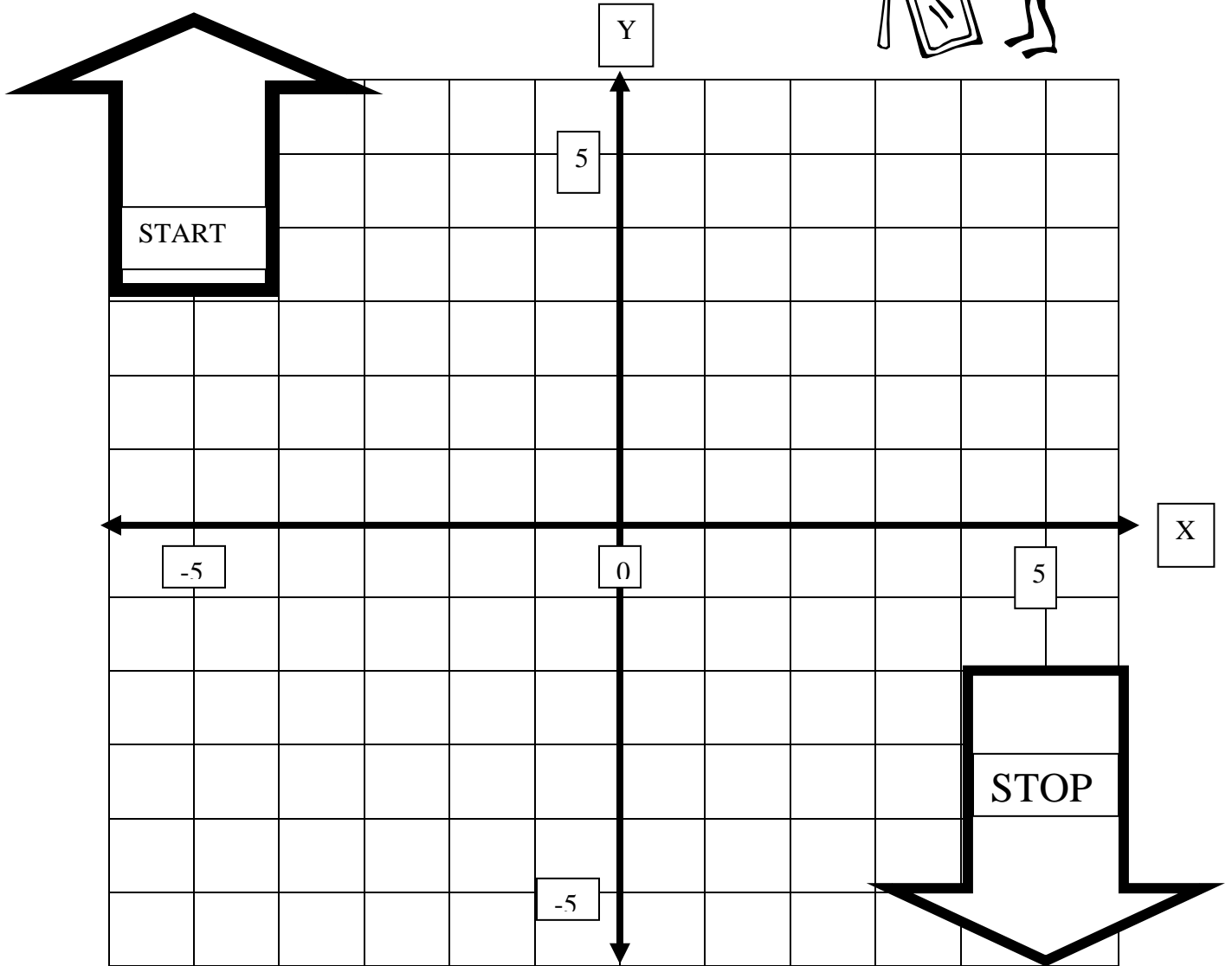
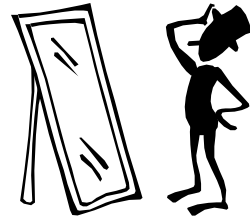


Follow the Path II



Use transformations to move the start arrow to the stop arrow. Use at least one reflection and one translation. As you transform your figure, make a list below of the transformations you use.

Follow the Path II

